Pages from the Past Curriculum Materials

# "Bloomington Rolled Up Welcome Mat for Early Chinese Laundrymen"

#### **Materials**

- Article: "Bloomington Rolled Up Welcome Mat for Early Chinese Laundrymen," *Pantagraph*, Aug. 17, 2011.
- Primary Documents (for supplementary activities)
  - o "Excited Chinamen," Pantagraph, Weekly Leader, Jan. 25, 1894
  - o "A New Feature," *Pantagraph*, Aug. 22, 1892
  - o "Our Chinese Schools," Pantagraph, Sept. 3, 1888
  - o "Little Brown Men," The Bulletin Feb. 7, 1883

# Procedure (25 minutes or longer, depending on supplementary tasks; can be broken into multiple days)

# **Pre-reading Activity**

• Students will begin by analyzing the picture that accompanies the article and are encouraged to make inferences based on what they see.

# **Focus Activity**

After a few minutes are given to analyze and discuss the picture, students will be given 5-7
minutes to read the article and annotate in the margins. Depending on the ability levels of
students (or the class) the "easy read" version of the article with synonyms for challenging words
may be used.

## **Supplementary Activities**

- Read "Excited Chinamen" and "A New Feature" and compare the different impressions of the Chinese immigrants. Facilitate discussion, focusing on WHY different beliefs existed. In "A New Feature" a more negative depiction is presented, and in "Excited Chinamen," the immigrants are viewed in a better light. (Chart supplied for comparison)
- Read "Little Brown Men" and have students annotate for the prejudices/bias within the article.
- Introduce the concept of assimilation. Have students brainstorm some modern examples of assimilation in the real world, particularly in schools today. Give students 5-7 minutes to read the article "Our Chinese Schools" and list the ways that schools encouraged the assimilation of the Chinese.
  - Link to "Bloomington Rolled Up Welcome Mat for Early Chinese Laundrymen" (paragraphs 6 and 7)
- Using the prompt given (see attachment), in the voice of a Chinese immigrant, write a letter home telling your family about your experiences in America. Be selective and aware of your audience. Consider all articles mentioned as background information for this prompt.
  - o Can tie to the Chinese experience in America/immigration (in social studies)
  - Link to English with When the Emperor Was Divine" using the father's letters home as a
    discussion point and having students work with peers after letters are written and black
    out all sensitive information, as what would have been done at the time.

#### **Standards**

#### Illinois State Standards

**16.A.5a** Analyze historical and contemporary developments using methods of historical inquiry (pose questions, collect and analyze data, make and support inferences with evidence, report findings).

## NCSS (National Council for Social Studies)

Culture & Cultural Diversity (Thematic Standard)

• have learners interpret patterns of behavior as reflecting values and attitudes, which contribute to or pose obstacles to cross-cultural understanding

# Individual Development & Identity (Thematic Standard)

- help learners to appreciate and describe the influence of cultures, past and present, upon the daily lives of individuals
- help learners understand how individual perceptions develop, vary, and can lead to conflict

## Power, Authority, & Governance (Thematic Standard)

• challenge learners to apply concepts such as power, role, status, justice, democratic values, and influence to the examination of persistent issues and social problems;

## Global Connections (Thematic Standard)

 help learners to explain conditions and motivations that contribute to conflict, cooperation, and interdependence among groups, societies, and nations

## Civic Ideals & Practices (Thematic Standard)

• facilitate learner efforts to locate, access, analyze, organize, synthesize, evaluate, and apply information about selected public issues—identifying, describing, and evaluating multiple points of view and taking reasoned positions on such issues

## **Common Core Standards**

#### CCSS.ELA LITERACY.RI.9-10.1

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

#### CCSS.ELA LITERACY.RI.9-10.6

Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose

#### CCSS ELA LITERACY, RI 9-10.7

Analyze various accounts of a subject told in different mediums, determining which details are emphasized in each account.

#### CCSS.ELA LITERACY. W.9-10.3

Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

# NCHE Vital Themes & Narratives

Patterns of social & political interaction

#### **Teacher Resources**

Takaki, Ronald. "Searching for Gold Mountain: Strangers from a Different Shore." A Different Mirror: A History of Multicultural America. New York: Back Bay Books, 2008.

Lum, Lydia. "Angel Island: Immigrant Journeys of Chinese Americans." angel-island.com. 1998.

Glossary of Terms: "Early Chinese Laundrymen Face Prejudice in Bloomington"

derogatory — adj. tending to lessen the merit or reputation of a person or thing; disparaging; belittling malicious — adj — full of, characterized by, or showing malice, spiteful; vicious; wrongful instigator — n. a person who urges or provokes some action; a person who provokes another imposition — n. the laying on of something as a burden or obligation; a burdensome task or duty xenophobic — adj. unreasonable fearful of or hating anyone or anything foreign or strange revenue — n. the income of a government from taxation or other sources used for payment of public expenses

jabbers — v. to talk or utter rapidly, indistinctly, incoherently, or nonsensically; chatter endemic — adj. natural to or characteristic of a specific people or place; native

mirage - n. an optical phenomenon; something illusionary, without substance or reality; an illusion